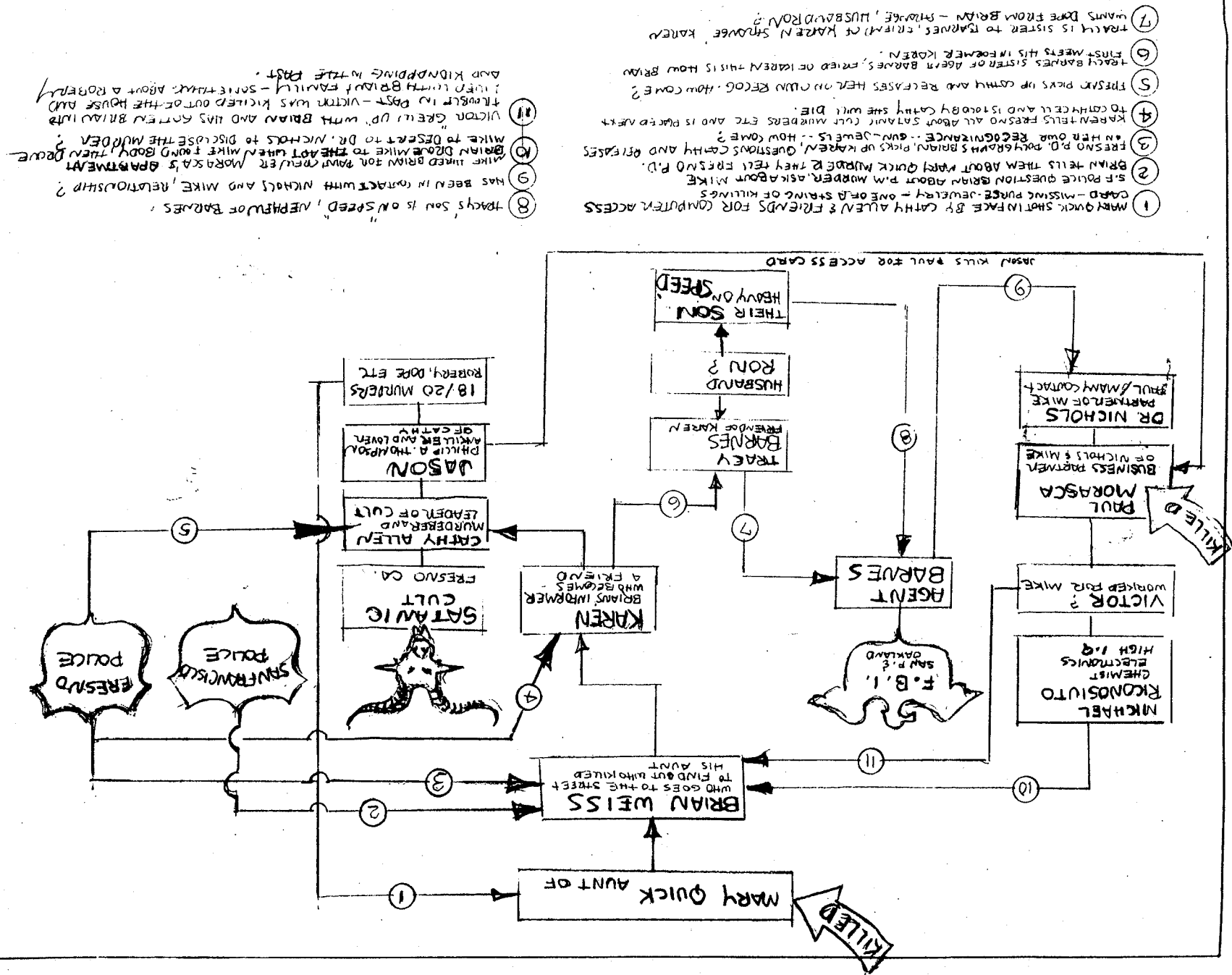


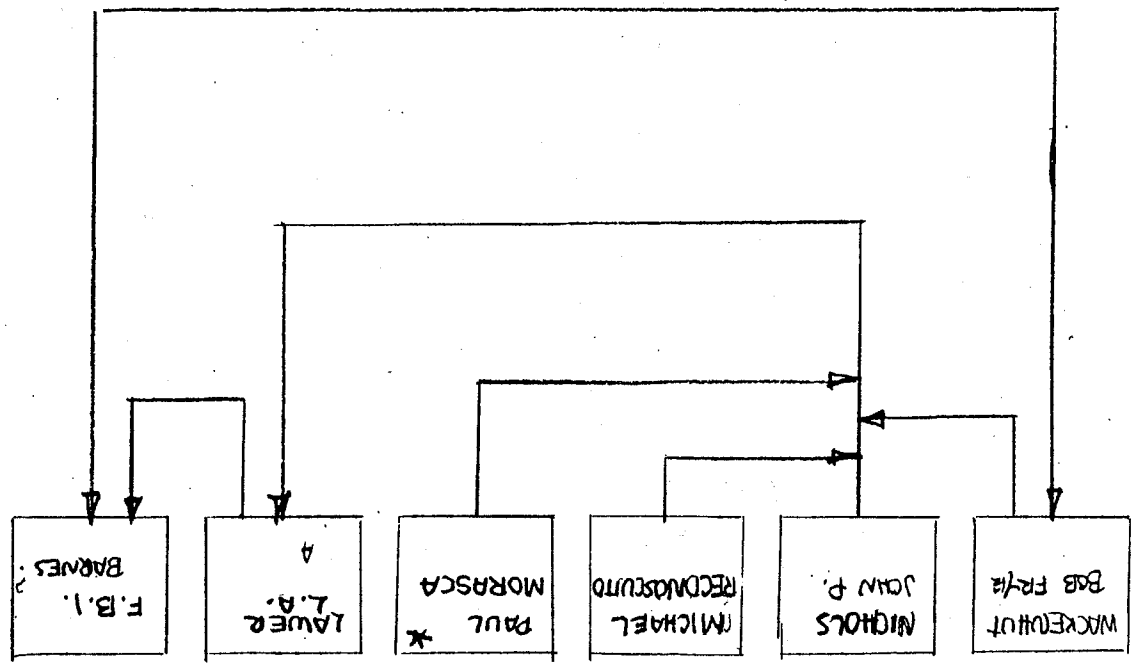
Freedom/Debt.

ANALYSIS OF TAPE TRANSCRIPTIONS OF 11 APR 83

22-10 MAY 82



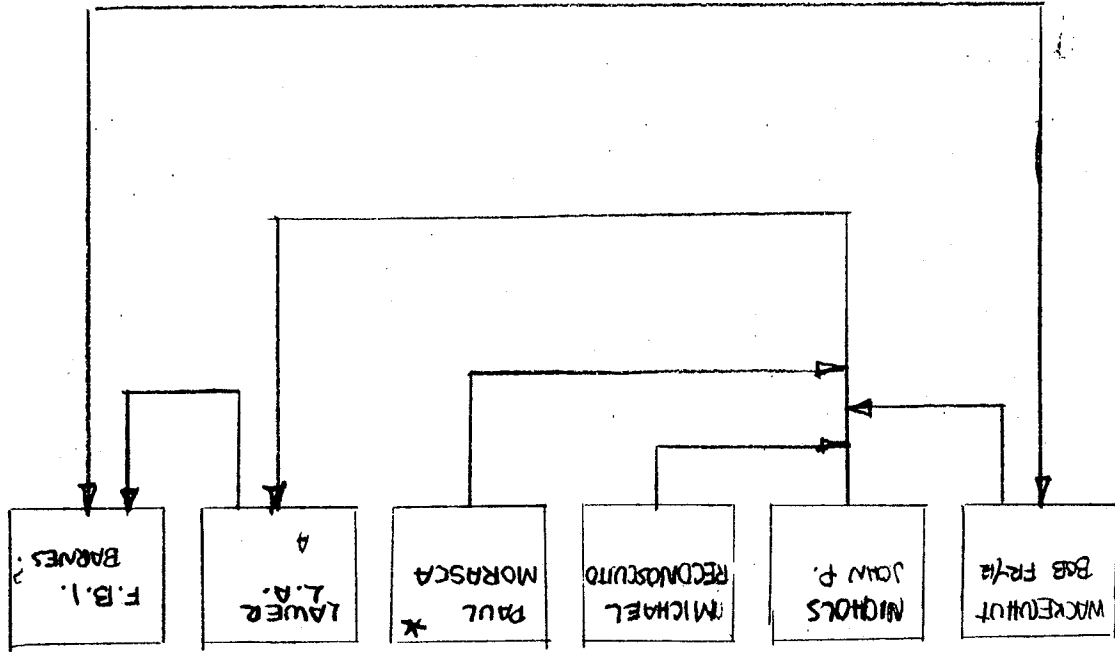
# DRUG BUST CONTRACT, HYPOTHESIS



\* MURDERED JAN '82

A HARLAN BRAUN?

# DRUG BUST CONTRACT, HYPOTHESIS



\* NUMBERED JAN '82

A HARLAN BRAUN?

ROBERT MESKUNAS  
1230 FALLSTER RD  
ALEXANDER IA, VIRGINIA

22308

NATURAL RIFLE ASS  
1608 RICHMOND IS.  
AVE. N.W.  
WASH DC 20036

WASH DC  
NATURAL RIFLE ASS

(Elizabeth)  
415-332-7804  
more info? etc

4

ROBERT MESKUNAS  
1230 FALLSTER RD  
ALEXANDRIA, VIRGINIA

22308

NATIONAL RIFLE ASS  
1605 RICHMOND IS.  
Ave. N.W.  
O.E. 20036  
WIPSI

MULTIMEDIA CENTER

(Elizabeth)  
415-332-7804  
more info? etc

(\*) - on video

TO HAVE MEETS DEAR

- 1 PHIL PORATH RN
- 2 PAUL MORASCA \* MARKS PERSONS KILLED JAN 82
- 3 BEN KALKAS INTERVIEWED "REGUSSANILHRENS", "JASON? JUDY"
- 4 RUDL ARANA CENTRAL CARIBBEAN RESEARCH LAB.
- 5 DE SILVA KALKAS ASSETS - IN CONVICTION: AVOID TO REVIEW
- 6 PAT < WENT OFF WITH EVERYTHING IS JASON P.A. THOMAS
- 7 STEVE FINLEY
- 8 BRYAN WEISS RN
- 9 GEORGE WIEDEK HUB \* RN
10. MIKE RICHARDSON \* RN
11. MIKE ATTORNEY D.W. DEU WAGER. 213-553-8252
- 12 J.A. (ALAN AMONEL) WIEDEK HUB
- (13) BOB MULLEN
- 14 KNOSSI
15. HOLBERT RUSSIAN AGENT JEWIST - JUSTICE DEPT - SAYS TO HELLIS AGENCY  
- RAIL NOT FROM CHIEF 2. INTERVIEW ENEMY DEGRADATION  
YALU HOLOCAUST WITH KALAN
- 16 THOMPSON
- 17 BILL JENSEN
- 18 BOB GARDENIER - GOBBI TECH WARDEN. - MORGANSON 1144

PAGE 1

INTERVIEW

- ① NOISE - ALFRED FRANSTIEHL - TELECOMMUNICATION.
- ② CAR - RONALD GONAT - LAUGASTEN - VICTOR PETRUCCI
- ③ OFFICIAL USE ONLY MICHAEL MARY
- ④ RENKEN HENRY ALGERNON - MARY (RANABERIAL)
- ⑤ BROWN THOMAS + OLIVIERA - RONAN, A COSTA. *Phileas Fogg*
- ⑥ AA AUTOMOTIVE - LAUGASTEN -
- ⑦ PICTURES - RONALD + GINNY
- ⑧ CYCLES - LAST STOP - UP ASS.
- ⑨ DEAN BROWN - YAKIMA WA. - NOV 28 '82
- CRYPTIC - WM. TRICARICO WASH D.C.

TOM STEWART - POUER PAUL AGREEMENT, HENRIK KESKAY

TOMSON INTO MARSHALLS CIFE - MIKE

KUKKA } DO NOT CONTACT - MIKE TO FORTHER - APR 9 - '82  
 THOMSON (JASON)  
 JUDY WERTHEIM  
 PAUL PARENT - WIDEN WIRLW - SHARP RAY - JUNE 4 '82  
 PHILLIS

MILIE REMOVED BY ~~ALFRED~~ <sup>OLIVIERA</sup> TEENS REQUEST BY ANGELS.

ARIBOT MET JASON IN PRISON - AGE 19. - FORTHER IN UNITED NATIONS  
 IN PRISON IN CANADA - SHOOT OUT WITH MOUNTAINS. -

ALBERT - ISRAEL C.I.A. TYPE

JASON CALLED DR. NICHOLS 10/31/83 1.50 PM.

FRISBETH

LOWA METHODIST MEDICAL CENTER DE MONIES

PHILIPS R. # 16 CORKILL RD DESERT HOT SPRINGS 92290 WEST TEX SECURING

SINGER ALAN

ADVERTISING & PUBLIC RELATIONS LA GUINIA  
 619-323-8177

investing & AIR?



Simon  
Tulley

18 FEB 84 (2)

OTHER STATEMENT

(A) \* 500 BIKERS AT BIVVO FORT. A H.D. BIKE 7 APR 84 - SEE "JAKE W WIDIO  
\$1,300 TO N.S.I. FOR TRAVEL OF GAS AND ANNEST" "HAWK" FOR  
15 BIKERS NEW COMPLETE TRAVELING. ON THE RESERVATION.

(B) WORKING AT THE BIVVO PARKER

\* 1000 OFFICERS DANCING - KENNEDY  
\* GABRIEL SON - D.A. OFFICE  
\* WIFE OF A MARSHAL - "WOODY" CASHIER.

(C) JIM PAUL (DR. SON) HAS HAD A DRUG PROBLEM (HUGES HELPED HIM  
RECOVER) & STAYED  
"DOY WICKS IS THE ONLY  
BIGER COCAINE  
WITH THE ALSO  
APPEARED FOR CHIEF  
DRUGS

(D) DR. NICKELS HAS A GIRL FRIEND APPROX 24 YRS. OLD, FORTIAN JUNKIES  
ANNA? ARRESTED ABOUT A MONTH AGO - PRESENTATION - IN 1010 BAR  
HUSBAND WAS MEXICAN MAFIA MEN UP.

(E) DR. NICKELS DANCING "CANDY" HAS MURDERED - SHE IS A BITCH  
THE FAMILY IS HAD PROBABLY OVER DR. NICKELS "ANNA" HAS DRIVEN  
MAY BE MORE.

(F) MARK WAS SUPPOSED TO HAVE BEEN ARRESTED SOMETIME IN THE  
PAST.

(G) \* ANOTHER LOCAL BIKERS JIM IS KNOWN AS THE SOLDIER JIM CLAWS  
SOME ABILITY TO COMMUNICATE WITH LOCAL MASCALANOS?

(H) JIM JIM NICKELS) BACK FROM CHILI - WAS SUPPOSED TO BE BUYING  
PROPERTY THERE? (CANNON W TO DAY 18 FEB)

(I) JIM HAS SMOKEED AND USED COKE BUT NEVER USED A NEEDLE  
"NEEDLE"

(J) TED CAME JIM AS JIM WAS LEAVING THE OTHER THEM.  
TED CAME VISITED POLICE CHIEF CROSS WITH R. NICKELS. TED G. AND  
MYSELF AT THE CHIEF'S HOME TOLD THE WHOLE STORY. EXCEPT WITH  
THE INFORMATION WAS.

Pat Tulley 22 FEB 84

TERENCE CONRADSON S. with a  
UNKNOWN INFORMER. — "MARVIN"

MARCH 10 - 15 - 30

(1)

(A) "RALPH BETHANY (36) was formerly in prison with MIKE, and saved MIKE'S LIFE HE WAS RELEASED AND WENT TO MARICOPA, AZ. — WORKED IN MINE WITH MIKE.

• BETHANY WAS SUPPOSED TO BE A BIG POT IMPORTER IN TEXAS.  
• WENT WITH MEXICAN HERLOW, GARDNER, PCP.

• PRESIDENT FORD OFFERED BETHANY A PARDON — VIA A MR. HEVY A REPUBLICAN FROM EL PASO

• BETHANY SUPPOSED TO BE IN SEATTLE  
• WAS HERLOW, HARBIS LAST WIFE.

• CO-OPERATED WITH FEES AND TURNED OVER HIS POT CONNECTIONS TO THE FEDERAL INVESTIGATIONS. WHEN BUSTED  
(SEE (K) (6))

(B) "BOB WICK — RETIRED C.B.I. IN SEATTLE WORKED WITH MIKE ON THE BETHANY MATTER

(C) "BARNETT — 1976 HIRED "LOGAN" GAVE HIM A 22 BARNETTO "RICHARD LOGAN" LEAKED NAMES OF PEOPLE IN THE SERGEANT WINNERS PROGRAM — THE 22 WAS A LONG BARREL (FOR SILENCE?) GUY MAY BE INVOLVED IN MURDER OF WITNESSES. (SEE (D))

(D) "MATHEW — A NFOPIIT INDIVIDUAL MEMBER IN WASH STATE IS SELLING DRUGS.

(E) "MARVIN KAHN — L.A. ATTORNEY INVOLVED WITH "REGUSSA MURDERS" REPRESENTS "BEN KUKKA" — ALWAYS KEEPS 50-60 KILOS COKE & FREE-PAK

"AL HOLBERT — FORMERLY JUSTICE DEPT. — HELPED SET-UP SALES OPERATIONS TO SELL AND DISTRIBUTE DRUGS TO THE HELL'S ANGELS TO RE SELL.

"BEN KUKKA — WESTERN MINED "RUGUSSA MURDERS" "BER-DOO ANGELS" ASSOCIATION.

(F) "AL HOLBERT & MARVIN KAHN, MAY BE RUSSIAN AGENTS — ROW MATERIALS FROM CZECHOSLOVAKIA — HERLOW FROM AFGHANISTAN  
"AL IS JEWISH"

(I) KAHN — "WAS AT MIKE MAY KILL HIM ABOUT "VORTEX CHEMICAL LAB" "DEA" PAID OFF TO HELP SET MIKE UP AT HERCULES.

(2)

- (J) "RICARD" AGAN - 1968 IN SEATTLE AND OF JODAN'S "FIELD AGENTS" TOLD MIKE THEY COULD LEARN SOMETHING OUT ON THE WOOD "CUT MIKE OUT" OF THE DRUG TRADE
- (K) "BETHANY" AGAN - SEATTLE HIGH SCHOOL STUDENTS OWED HIM MONEY ON DRUG DEALS. (SEE (A), (G))
- (L) "BILL PERRY CONSTRUCTION CO." DEALING DOPPE TO HIGH SCHOOL STUDENTS PERRY IS YOUNG PHONE # 226-3761
- (M) "BETHANY" AGAN - "BRUCE" AND HEROW  
• MIKE OWES HIM MONEY (LOTS)  
• BETHANY IS QUEER  
• IS SEXUALLY INVOLVED WITH A "U.S. A HONEY"
- (N) JOHN SAMSON - RETIRED I.R.S. AGENT, FRIEND OF MIKE'S IN SEATTLE.
- (O) \* BETHANY - DROVE A RED FIRE-BIRD "THOUS-AND A WASHINGTON LICENSE "2EUB46"
- (P) "GYPIE JOKER" - HAD CONTROL OF MIKE @ 16, MIKE MADE "CRACK" HELLS ANGELS "RESCUED" MIKE
- (Q) JIM McDONALD - "PROFESSIONAL" AT COL' SCHOOL OF ARTS AND CRAFTS "OKLAHO HE INVOLVED MIKE IN DRUGS - "NOW DEAD",
- (R) "KUCKA" AGAN - WORKED SET UP FACTORY - 10 LB PCP AT THE "KAMU" SHIPPED AND PRACTICE AFTER "REUSSA MURDER" TO RUN DRUG OPERATION, MURDER WAS TO CONTROL "MURDER"
- (S) "KAMU" AGAN - MIKE IS AFRICAN OF KAMU - MAY HAVE WORKED WITH HIM.
- (T) ONTARIO - IS CENTER OF DRUG OPERATION.
- (U) BOB JAVENDER - WORKED COMMISSION EMPLOYEE AS AN INVESTIGATOR - PROTECTED MIKE R. ON NARCOTIC ILLEGALS WHILE HE WAS ON STAFF OF STATE OF WASHINGTON INVESTIGATIVE COMMITTEE.

(3)

"PAUL M. — MURDERED WAS IN INTERVIEW FINDING "

"SHAWN DOUGLAS" — MATHEWS P.C.P. IN SAN JOSE.

"GANDFATHER" — MIKE'S GANDFATHER WAS SUPPOSED TO BE A INVESTIGATION FOR U.S. POST OFFICE — WAS A "TOP MAN"

"KANN" AGAS — DIVORCED FROM "MARGE" SHOULD BE A SOURCE ABOUT KANN — IN "BAIL BONDS" IN L.A.

"LENNY BRYSAKLEN — DAN GENDOUS "VERY DANGEROUS"

APL 12 1982

MARSHAL ASKED IF DR FOIR WAS IN TOWN EVERYTHING SET-UP FOR TEST?

MIKE SAID DOPED IN PHINE DEC 79 - Seattle week of FIL DANCE IN TRIST CA. CONSIDERED UNDETERMINED - white powder - to snort not 'PARSLEY' (scent of the herb) at the time - took 72 hrs - FINGER

NOLAN SOUTHERN MIKE'S LIFE IN DEAR ~~TAC~~

FEB 81 Mel. POL M. WHITE BEN DOUG } PENITENT  
BEN }  
LSD CORE, SPEED

FEB 81  
MIKE & DOUG  
Picked up Acid (S. 660)

CASINO TO LEFT IN BACK HURLEY 2,500,000  
2470,000

247,000

FIDCO  
FIDCO WILSON  
230 F. LAUREN CT. AT NO FID  
MERRITT ISL. PL 32972

MYRON MALKIN INDOOR

M.R. 25 JUNE 84

VISIT BY REQUESTOR NICHOLS TO HELP STOP JASON.

VISITE A UICAN OFFICER SAW THE PROTECTOR

NICHOLS BECAUSE OF 140FFA.

NICHOLS DANGER FOR FARM - COME CIV - COME UICAN

MURKIN

JANET GIBBONS.

OLD R TOWN BACK TO GIBBONS PLACE BUT IS

WAS SEEN NEW

NICHOLS NOW

NICHOLS WAS ~~SEEN~~ BAD BOY - NICHOLS REVER - SALLY -

MURKIN

RECONSTRUCTION BY OUR DRUGS - AGENCY -

GIBBONS S. + NICHOLS -

EMMENT

AGENT WEST WALKS DAVIS RATHER.

GIBBONS - FURTHER

G1

WRIGHT - PITHAN

POWER SUPPLY

GIBBONS JASON NICHOLS TO Y2000

TO WESTWATER - TO STOP JASON.

JASON LEAD -

NO TOWN -

THIS IS THE FORMULA  
 MIKE IN THE DRUG LAB  
 ON CALLED "400A RECIPE"

PLATINUM RLF ANALOG

GRADE PLATINUM CHLOROPLATINATE

1000°C - 1100°C IN AIR

400A RECIPE

1. CHLORIDE CONVERSION

2. PRECIPITATE

CONCENTRATED  
 HYDROCHLORIC  
 ACID

3. FILTER + WASH (10% AMMONIUM CHLORIDE  
 30% METHANOL)

4. FLUID BED DRY

5. PROGRESSIVELY HEAT + IGNITE IN AIR 750°C, 900°C, 1100°C

6. COLLECT - REDUCTION

OSMIUM  
 TETROXIDES

7. AOR REFLEX

H<sub>2</sub>AR

8. CHLORIDE CONVERSION

9. CONCENTRATE TO SOLID

10. QUOTE WITH DISTILLED WATER ADD 10% SODIUM ARSINATE  
 RETURN TO AIR + NEUTRALIZE WITH SODIUM BICARBONATE TO  
 PH 7.5-8.

11. PRECIPITATE

12. SEPARATING PLATINUM GROUP

(ACCUMULATE  
 FFP ⑧)

FRESH OXIDE

HCL

13. REDUCTION

FROM  
 AIR

PLATINUM  
 POWDER

**RENKEN, HENRY ALGERNON**, former naval officer, industry exec.; b. Waynesboro, Va., Feb. 28, 1908; s. Henry John and Willie Viola (Kaiser) R.; student Washington and Lee U., 1928-32; B.S., U.S. Naval Acad., 1931; student U.S. Navy Postgraduate Sch., 1938-39; U.S. Naval War Coll., 1945; m. Isabel Bonwiller, May 30, 1938; children—Marian Souder (Mrs. W. R. Horstberg) 3 sons (Mrs. M.E. Mine); m. 2d, Ruth Virginia Schmidt, July 26, 1953; 1 son, Henry Carl. Command, ensign U.S. Navy, 1931; advanced through grades to rear adm., 1959; served destroyers, battleline, logistic support ships, 1931-38; in destroyers, 1940-44; commander, destroyer U.S.S. Hambleton, 1942-44; mem. staff CINC Atlantic Fleet, 1946; planner Navy Examining Center, 1947; supv. devel. post World War II Navy Trng. Courses, 1947-49; comdr., Destroyer Div. 102, 1949-50; supv. revision Navy Tac. Doctrine, 1951; 53; mem. staff COMUSFLETC, comdr. amphibious flagship U.S.S. Mt. McKinley, 1956; command ship U.S.S. Northampton, 1957-59; dir. logistic plans Navy Dept., 1959-60; comdr. logistics 7th Fleet, 1961-62; asst. chief naval operations for gen. planning and programming Navy Dept., 1963-65; comdr. service force Atlantic fleet, 1965-67; comdr. 9th Naval Dist., Great Lakes, Ill., 1967-70; ret. yr. Tunard Steel Co., Chgo., 1970-71; v.p. Inter-Probe Inc., North Chicago, Ill., 1973—. Decorated Silver Star medal, Legion of Merit with 3 gold stars, Bronze Star medal, D.S.M.



A	J	JASON ROBS ANTIQUE STORE	↑
F			
M			
A			
M		TRIP TO LITTLEVILLE, DOWNTOWN MAY 11, NICHOLS, FRY, ZOKOSKY	
J		TRIP TO CANADA, VALLEY FIELD, FRYE, NICHOLS, VANDERWORKER 22, 23, 24, 25, 26, 27, 1974 30	
J	J	FRED A. KILLED W/ 2 OTHERS JULY	
A		MEETING WITH INDIANS AND CITY OFFICIALS - COMMUNICATION	
S		JASON POSTS BAIL 100,000	
O		TRIP TO PICTINNY ARSENAL W/ MIKE R. NICHOLS, B. BARNER, FRYE 19, 20, 21, 22	
N		DIRECTOR'S MEETING IN ERISSO NICHOLS, B. BARNER, MIKE, PAUL M. (21 NOV)	
D		MIKE MEETS P.D. (STATEMENT) JOHN N. MEETS JASON IN FLA	
J	J	PAUL KILLED (JASON) JOHN IN HERCULES JAN 16	
F		JASON MEETS IN TIMES FRYE MEETING W/ NICHOLS 4 FEB	
M	M	MIKE MEETS W/ BARNER MAR 11 (SEE STATEMENT) DRIVE ATTEMPT	
A		JASON KIDNAP ATTEMPT APR 14 16 BARNER'S ATTEMPT 6	
M			
J			
J			
A		JASON IN BELIZE, HOTEL MOPAN TRIP SHAW GRIN / DRIVING PERMIT 9-27-82 52-1304	
S			
O			
N		JASON CALLS NICHOLS (31 NOV) 1:50 PM	
b			

JASON

1982

1981

**TRANSCRIPT**

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED AND IN THE PUBLIC DOMAIN EXCEPT WHERE SHOWN OTHERWISE. IT IS THE POLICY OF THE NATIONAL ARCHIVES TO MAKE ALL INFORMATION CONTAINED HEREIN AVAILABLE TO THE PUBLIC.

*Pinew  
Brookings  
Harvard  
Lester Kline*

CBS NEWS SPECIAL

"An Essay on the Mafia"

with

Luigi Barzini and Nicholas Pileggi

as broadcast over the

CBS TELEVISION NETWORK

Sunday, June 25, 1972

8:30 - 9:30 PM, EDT

WRITTEN AND PRODUCED BY: Perry Wolff

DIRECTED BY: Howard Stringer

BARZINI: Mulberry Street, New York, in June of 1971. The residents of Little Italy prepared to go uptown to Columbus Circle to celebrate Italian-American Unity Day. The rally had been organized by Joe Colombo, the leader of the Italian-American Civil Rights League. The purpose was to protest against discrimination and to demonstrate that the Italian community was united.

CROWD CHANTING: ("We're number one, we're number one...one, one...one...")

At ten of five in the morning, Joe Colombo became number one. Colombo had been wounded by a certain Jerome Johnson, who almost immediately afterward, became number two. For a while, number three didn't appear.

PIA LINDSTROM: Excuse me, were you here when Mr. Colombo was shot?

MAN: I don't know nothing.

PIA: Were you here?

MAN: Yea, I was here.

PIA: Can you describe anything.

MAN: I don't know anything.

PIA: How do you feel about it?

MAN: You can't print it. That's it.

BARZINI: In the lower right you'll find one Pete "The Snake" Candarini — twenty-two arrests and at least eight convictions. The FBI knows him by this number. He's currently under federal indictment for gambling.

PIA: How do you feel about it?

MAN: I feel fine. How do you feel? I feel with my hands.

MAN: We don't know nothing.

PIA: How do you feel about it?

MAN: I didn't even know anything happened, tell you the truth. I'm back here stopping people from coming in.

PIA: Do you think this will have any effect on the Italian Unity Day?

MAN: No, the Italians'll always stick together. That's for sure. That's all I have to say. I'm not going to say anymore.

MAN: You'll read about it in the paper.

MAN: Miss, don't bother these people, please. They don't know the answers. You're gonna ask them sharp questions.

PIA: Were you, were you here?

BARZINI: This man doesn't carry a number on his back but he has one. That's Frank "Hot" De Sapio. He's been convicted for burglary, assault and robbery. Twenty-two arrests and the New York Police use this number to describe him. There were a lot of people in this crowd with no police record -- honest, indignant and furious Italians with some honest, ethnic arguments.

MAN: Listen, you people, you people have always stunk; not you as individuals -- O.K.? -- but the people you work for, the people that are in control of your newspapers, the people that are in control of your television stations, you all stunk. You stink for working for them because they've been guilty of their racist attitudes not only to people of different colors but to people of different national origins. I don't know what -- what particular company do you work for? What channel?

PIA: WCBS.

MAN: WCBS -- that's Bill Paley. O.K.? Bill Paley and CBS. If you get your Dun and Bradstreet sheets and you look down the run of conglomerate subsidiaries that they own -- they're in control of newspapers, book publishing firms, radio stations, television stations, throughout the entire country -- the way NBC is, the RCA is, O.K.?, with Dave Sarnoff. And the people you work for are responsible for every single thing that's happened in this country in terms of racist attitudes, in terms of suppressing and oppression of poor people and grass roots people that always had needs.

PIA: How do you feel about the fact that Mr. Colombo was shot here today at your Unity Day?

MAN: How do I feel about that fact? That's something that I as an Italian, based on my own cultural lifestyle which you know absolutely nothing about, will have to deal with personally.

PIA: Ma io parlo Italiano benissimo.

MAN: Well, you may speak Italian.

PIA: I lived in Italy.

MAN: You may have lived in Italy, but unless you're an Italian, then you lack the capacity to be able to feel the way another Italian feels.

PRIEST: ...take part in a prayer with me for Joey. In unity we pray to our Father that Joey Colombo makes it. Our Father...

BARZINI: A little later, Nick Pileggi will tell you why Joe Colombo was shot. But nobody knows who killed the black man who shot Colombo.

PRIEST: ...give us this day our daily bread...

BARZINI: In the next ten months there were 14 shootings which may have been connected to the events of this date.

PRIEST: ...and lead us not into temptation but deliver us from evil. Amen.

BARZINI: For example, one Frank Ferriano, a school janitor who owned a big, blue Cadillac and who was shot to death in a parking lot near the Holland Tunnel.

For example, one Dominick "Big Dom" De Angelis, a reputed Colombo gambler, was found dead on a Brooklyn corner with five hundred dollars in his pocket.

The word was that one Joe Gallo had engineered the shooting of Joe Colombo. Gallo married his second wife in a quiet civil ceremony in March. Twenty-three days later he was dead. "Crazy Joe" never finished a biography he had started. Whatever he knew, he took with him.

So here we are, back with the Civil Rights League and number 14 is up there on the platform not knowing he has a little less than ten months to live. Was he with Gallo, Colombo, or crossing both of them? Right up there with the big guys, right up there with the pezzi de novanta, is one Gennaro Ciprio who'd be killed with over a thousand dollars in pocket money on his body.

My name is Luigi Barzini and I know I have no number. This is Nicholas Pileggi and the number he has is 16 -- sixteen years with the Associated Press, and now with NEW YORK magazine, is one of America's leading reporters on crime, the Mafia and the Italian-American community.

PILEGGI: Luigi Barzini is an Italian-Italian; was educated in New York where he worked as a cub reporter. He's the author of several best-selling books including From Caesar To The Mafia, and for years he's been a member of the Italian Parliament's Permanent Committee on the Mafia.

BARZINI: What's surrounding us here is about ten miles of films which CBS, Nick and I have accumulated in a year of research on Italian-Americans, and more particularly on the Mafia. And what we propose to do is to dip in and out of this footage like journalists writing up their notes. Herewith, an essay on the Mafia.

(ANNOUNCEMENTS)

Let's pick up our essay on the Mafia. Nicholas Pileggi has been investigating every frame of film made on the day Joe Colombo was shot. Nick, it's your story now.

PILEGGI: It's still June 28th, 1971, and Joe Colombo has just been shot. One of the ideas behind this rally was that there is no Mafia, and by saying the Mafia exists, you somehow defame all Italian-Americans. But the shootings of this date and this very footage were the beginnings of the end of that idea. The

New York Police have identified at least one hundred faces in this crowd as belonging to people with criminal records.

For example, the speaker finishes, and the face in the cameo is a name in police files. This is Nick Bianco, once arrested for possession of a gun with a silencer. He was on this date reputedly a member of the Colombo family. Since the day of the shooting some people who want him can't find him.

One of the fascinating things about this rally was the intermingling of the many impeccably honest Italians with the few with records. At the podium is Paul O'Dwyer. Of course, he's not Italian, he's an Irish politician. Behind him on the left is Meade Esposito, the Brooklyn Democratic County leader. Yet drifting in is Joe Ianacci -- he's the one with gray hair. He was once on trial with Joe Colombo, Jr., in a coin-melting scheme. He's currently under federal indictment on a bookmaking conspiracy charge. Some people say this is as close to respectability as Joe Ianacci will ever get.

At the podium is Meier Kahane. He's not Italian either -- he's an activist rabbi. At the lower left enters Frank De Sapio whose number we saw a few minutes ago. Walking through the crowd is Tony "The Gawkl" Angello. He'll be arrested one week after this rally by the FBI. They'll find two loaded thirty-eights in his car. This rally was one of two great shocks to the Italian-American community.

The second blow began three months before when a film called "The Godfather" started shooting on the streets of New York. The Italian-American Civil Rights League had put pressure on Paramount Films to delete certain words from the script. In March, Al Ruddy, the producer, and Anthony Colombo, Joe's son, held a press conference and said certain words would not be used. That's Anthony Colombo. But keep an eye on that great, big ring in the upper right of your picture.

ANTHONY COLOMBO: I think because of the concern of Mr. Ruddy and Paramount Pictures this movie will not use these words -- Mafia and Cosa Nostra -- which have for so long defamed the Italian-American people.

REPORTER: Do you feel at all intimidated?

RUDDY: By what?

REPORTER: By this action on the part of the Italian Civil Rights League.

RUDDY: Not only am I not intimidated, but they have been very helpful to me in physically setting up certain aspects of this production.

PILEGGI: The man with the ring is one Joe "Butter" De Cicco, a member of the Colombo family. He's been convicted for robbery, grand larceny and forgery. When "The Godfather" opened this year the shock finally hit the Italian community. The movie

at this moment is on its way to becoming perhaps the greatest money-maker in film history. One hundred million dollars is the projected take.

BARZINI: Nick, since New York is your Mafia beat, suppose you tell us what's going on here.

PILEGGI: Well, obviously a gang war is going on. The Mafia is fighting with itself. Americans like to think that the Mafia is like an American corporation, with a president and vice presidents and stockholders, but it isn't that at all. It's a group of loosely knit families with unwritten treaties between the families. Sometimes the treaties get broken. Joe Colombo violated some of the rules and warfare broke out. A little later in this broadcast I think we can say exactly why Joe was shot. That's the first thing that's happening, and in a way, it's of the smallest importance. The most important thing is that the Italian-American community is in a state of shock. The Mafia numbers about 5,000 -- and the size of the Italian-American community numbers between seven and twenty-five million depending upon who is counting. Whichever figures you use, less than one percent of one percent of the Italian-American community is in any way connected with crime. But the ninety-nine plus percent feel, and properly so, that the rest of America looks on all of them as somehow stigmatized by the Mafia. There isn't any doubt that the media and the FBI, for example, have led to this stereotyping.

The Italian-Americans think it's important that the country at large realize the enormous contributions they have made -- and they wish America could look at the heroes of this country who were born Italian. It's a long and impressive list.

BARZINI: There's something cultural down at the bottom of all this I'd like to talk about. Most Americans forget that a small part of every immigrant group has made the passage from the working class to the middle class by way of crime -- crime and sports and entertainment -- but it's crime which interests us here. Crime has been an American way of life for some sections of all immigrant groups. In the nineteenth century the controls of crime first belonged to the English; then to the Swedes and Germans. In the twentieth century the leading criminals were first Irish and then Jews. The Italians took control during Prohibition, but right now organized crime seems to be passing from the Italians to the blacks.

PILEGGI: After each fraction of an ethnic group goes from crime to respectability, it gets shocked by the criminals of the next group. Unfortunately for the Italians, this period of dominance has emerged with the vast multiplication of mass communications. This Mafia group looks much larger than it is. It's my opinion, but it's shared by other journalists and criminologists, that the Italian Mafia is in its last days -- that this recent wave of shootings (with a few more to come) is like the last bright blue flame when a lightbulb goes out.

BARZINI: The Italian-American community is hypersensitive about this subject, and you can't blame them. They've said there is no Mafia, no Cosa Nostra, when there really is, small as the organization might be. Of course, they never use the word. But let's get into the substance of our broadcast. What we want to show is that the Mafia is a corruption of some absolutely wonderful virtues of the Southern Italian. The publicity around the Mafia is a corruption of the Anglo-Saxon's traditional suspicion of the dark-eyed Mediterranean. America is predominately a Protestant, Anglo-Saxon country which has traditionally a suspicion of the Catholic.

Now the South and Sicily are a magnification of all of Italy's virtues and vices. It is in Sicily that the extreme of clannishness is found. Let me give you an example. One night a petty hoodlum was killed in a village square. I was there and so was a CBS News crew. The people you see lived on the plaza, knew the man who had been shot and undoubtedly knew who shot him. Yet, we with our questions, we with our microphones, we were outsiders somehow connected with authority.

The clan closed around itself. They know nothing. They take care of things within their own family. There is a work for this emphatic denial of outside authority. These honorable people use the word "Mafia" to mean an attitude, not an organization. Mafia can mean being proud and secretive in the face of authority.

And how did this all come about? Let's go back further in time and look at southern Italy where most Italo-Americans come from. This film wasn't taken in the 1880's, but it could have been. Southern Italy is not only one of the poorest parts of Western Europe, it is the most conquered. At least twenty-two times, from the Phoenicians to the American Army, these people have been overrun by outsiders. They've lived under foreign rule forever.

Alien and hostile people have written their laws for them. In order for the peasants to survive they invented their own unwritten codes of justice and punishment. Between honorable men there were spoken and unspoken understandings that had nothing to do with the alien's law. About 1880 a series of natural disasters struck the country. A soaring birthrate made southern Italy the incubator of Europe. Immigration was the only way out. So hundreds of thousands fled. First to South America, and then in extraordinary numbers to the East Coast of the United States.

Over two million immigrants left Sicily and the South for America. They carried with them two great notions -- that only the immediate family could be trusted and that the rest of the world would be hostile. America was hostile. The immigrant experience has been sentimentalized, but it was savage. About one-third of the Italian immigrants couldn't stand it and went back.

Troops of men would come from a single village brought over by a contractor called a padrone. Many of these padrones were thieves



and loan sharks, and the men never got out of debt. The word "wop" probably comes from the corruption of the Spanish word "guapo" meaning handsome. But the legend grew that wop means "W.O.P."--- without papers.

The Americanization of the Irish had just taken place and now the Irish were heavily in the Immigration Service. The tall, English-speaking Catholic and the short Italian-speaking Catholic--- religious and cultural tensions began right away. These newcomers found a culture far more difficult than the one they had left.

Dark, swarthy, southern Italians. A few years earlier in Louisiana and Mississippi, the tall, white landowners thought these Sicilians might be a little harder race of blacks, they imported them for the cotton fields.

What the immigrants did was repeat their patterns. A whole Italian village buried itself in a single New York tenement - - buried itself in the protective vessel of the family, and tried to defend itself from American life.

There was extortion; there was the black hand. But most of the crime was Italian against Italian. So long as the crimes they committed were against themselves, the police couldn't care less. Five blocks from the City Hall, as this film shows, the filth violated every rule of the sanitary code. The greatest chain was the one around their throat. Many were illiterate even in Italian. They took whatever work could be found. The women labored in the sweatshops and their men helped organize some of the powerful unions that were just beginning. Getting the money to live is what counted most.

In those days the formal education of the children counted little. The good girl went to work or stayed home; the bad girl went to school. The boys learned from the streets, not from school. Most of New York's truancy laws date from the Italian immigration. Children didn't go to school because school meant authority and authority was something to be feared.

Wherever America gave the immigrant a fair chance to work, a fair chance to compete, there were no secret societies, no Mafia. The railroad would take him out of Little Italy; it would take him away from the East where he was hemmed in, oppressed by the immigrants who had just preceded him. The move West would even take him away from the Mafia and those other hidden societies that ruled him with unspoken, old country laws.

Italo-American Gothic. The year 1905. One hundred and twenty-five people from one hundred families had died of malaria in the cotton fields of Louisiana. Abandoned by their patrons the rest were led out by a priest sent by the Vatican, a certain Father Bandini.

In Arkansas they bought land cheaply that the Anglo-Saxons thought couldn't be farmed. But these Italian peasants outfarmed the locals and built a community called Tontitown. The southern Protestants were at first hostile to these dago Catholics. But as the Italian-Americans proved themselves, they became Arkansans. Here they are - - free of the hardships of Italy, free of the ghettos of the East Coast. Peaceful in the new land - - Americani.

Standing in the windswept Ozarks, a little girl; add 65 years to her and she becomes an American to the ice cream cone. Take another little girl, far from Italy, add 65 years to her too. And here is the truer story of the Americanization of the Italian.

(ANNOUNCEMENTS)

BARZINI: Tontitown, Arkansas, was of course called Tony Town by its Anglo-Saxon neighbors. The students at the university at Fayetteville nearby bring their dates to this exotic city far an adventure in Italian cooking called veal parmigiana.

As the years went by, it became mid-South and sleepy and peaceful. This community of Italians has no sheriff, no crime at all, nobody on any police blotter. It buried itself deeper and deeper into American customs of supermarket and pick-up truck. You'd think it was all gone - - that Tomaso Segatore had finally become Tom Sawyer, but under this there's still Italy.

The game is called "Mora" and it dates back to when the Greeks conquered Sicily. What they're doing is guessing what the total number of extended fingers on the two right hands will add up to. The score is kept in the left hand. It was the only form of gambling for two peasants in a field. And of course it was outlawed by the authorities and of course it had been played forever.

This is the way southern Italians think learning should be passed on - - by ear from generation to generation, instead of by eye from books.

It's homecoming time in Arkansas - - the feast of the Assumption, Ferragosto, the grape festival. The families come back the way Italian cultural memory always brings the family back. There is no Mafia here, no secret society, no crime, just this mixed up, unpredictable weave of American and Italian habits.

The face is out of the hills of Sicily, but that accent - - that accent is out of the hills of the Ozarks. You can play a good game trying to guess which face is Anglo-Saxon and which face is Italian.

To the Anglo-Saxons it looks like an innocent square dance, but in old Sicily this would have been sinful. In southern Italy, men and women never touched in public, never danced together.

A grape festival always took place in Italy at the end of summer, and so, responding to their history, these Italian-Americans show their grapes. Alas, Arkansas is a local option state. These big, heavy concords are on their way not to become good Italian wine, but Welch's grape juice, Welch's jellies, jams and grapeades. In wine there is truth; but in grape juice there is heartburn for Italian-Italians like Barzini. The difference between wine and grape juice is a small thing in pure American history but to the Italian-American, it had some very serious consequences. Joe Alioto, Mayor of San Francisco, touched on this difference lightly in a speech he made in the North Beach section of his city.

MAYOR ALIOTO: For one thing - - I've told some of you this before - - when we had that, when we had that horrible iron curtain pulled over us, between 1918 and 1933 in that thing they called the National Prohibition, only North Beach kept the faith. Only North Beach kept the faith. And it was, you know - - and it was, you know, that they did it legally. They did it legally. That they did legally. You remember, all of us remember, the wine that used to be crushed in North Beach. They used to bring the grapes around and they'd crush the wine and do all of that. But everything was done quite legally you see, because that statute, the Prohibition statute had in it that you could make wine either for sacramental, religious purposes, or you could make it for health purposes. And you have no idea how many sick and religious Italians we had in North Beach at that time. You have no idea. Any way. . .

BARZINI: While government officials were busy breaking bottles of illegal whiskey, organized crime began to finance itself with bootlegging. In the 20's and 30's, the leading criminals had Jewish, Irish and Anglo-Saxon names, like Lansky, Moran and Dillinger. Italian organizations, like Al Capone's, were the exception. The Mafia of the immigrants did not become powerful until Prohibition. We'll talk about that in a moment. The great national thirst began. This government worker takes a swig of the contraband he's destroying.

To all Latins, Prohibition was a Protestant Anglo-Saxon madness. To all sensible Latins, wine is a food. Each of these bocce players probably knew someone who made wine in his cellar. Now after you press the grapes, what's left is skin and stems and pits. And what you do with what's left over is distill it and you make grappa - - Italian moonshine. To make grappa you need a still. There were stills in every house in Little Italy. And as I've said, wine's a food. Americans drink pop; Italians drink wine. Nobody gets drunk except on predetermined dates. So here they were, these old men, with the still in the cellar and the people outside Little Italy willing to pay dollars for what cost only a few cents. All it took was organization. And the little organization called the Mafia was in big business in America.

This film was made in the 1950's for Italian Television. The Italian communities of America were as exotic to Italian-Italians as they were to American-Americans. A faded fossil of a sub-culture had been preserved.

The most idealized member of the Italian peasant family is the mother. She's expected to be pure, fertile and pay no attention to whatever her husband or son's business may be. In affluent America, mama rides in a white Cadillac.

This is proper dancing: The women are alone; man alone.

Warm, friendly, family-oriented Little Italy, where everything you see lies sanely and happily right on the surface.

PILEGGI: Like a Pirandello play where one man's sanity is another man's madness, here's another film. It was made by people engaged in stake-outs. It's a hidden view of Mulberry Street. Here on the corner of Mulberry and Spring, watching the weather, is the former bodyguard of Lucky Luciano. Lorenzo "Chapple" Brescia has served time for extortion.

Law Enforcement people are forever taking pictures in this neighborhood, sometimes with cause, and sometimes the residents wish they'd go further downtown and take mug shots of Wall Street stock swindlers.

249 Mulberry Street - - standing in the doorway, wiping his face is Louie Palmieri who has a record for desertion and gambling. That's the doorway to the Ravenite Club whose activities are a constant source of interest to detectives. The enforcement people who made this film found themselves photographing a New York City plainclothesman. He sees the lens and stays under cover. Now watch. He waits for somebody to come by and uses him to cross to a place where he knows there's not enough light for the camera.

Meanwhile here's Leonard "Scotty" Mercurio, a dandy and a gambler who's paid his debt to society - - six times.

The point of all this is that Little Italy has many virtues, and for the organized criminal it has the value of being a kind of DMZ. It's simply understood that no one commits crimes of substance in this museum of a neighborhood. As a matter of fact, Little Italy usually has the lowest crime rate of any section of a city. There are too many enforcers around including the police.

The most important mafioso we could find is Carlo Gambino. He's the godfather of all New York families. But it's his smile that we call attention to. It's the look of a man who clearly knows the difference between the secret codes of Sicilian justice and the written codes of American law. He must occasionally tolerate the intrusions of the American legal system in the defense of his old world honor. Gambino is so important that he only has a minor criminal record and a history of heart attacks just before he's supposed to be deported.

This perverted honor roll has to include a man who parlayed his post-war job as a translator for the American Army into the head of the whole black market for southern Italy. Vito Genovese has that same certain smile.

REPORTER: Is it true that you're the head of the Mafia in this country?

GENOVESE: It is not the truth.

REPORTER: Well, sir, have you ever been connected with the Mafia at any time?

GENOVESE: Never.

REPORTER: What about the government's charges that you're the right man - - that you're the number one man in this narcotics business?

GENOVESE: The charges are fantastic and ridiculous. That's what they are.

REPORTER: Have you ever known anyone in the narcotics racket? Have you known . . .

GENOVESE: I never did.

REPORTER: Have you ever known anyone in the underworld?

LAWYER: The whole thing is ridiculous.

PILEGGI: Vito Genovese's record included murder, auto homicide, and he'll die in prison after he's found guilty on this narcotics charge.

LAWYER: He's a respectable businessman and these charges are ridiculous and fantastic and he wants to be left alone to continue to conduct his business in his ordinary manner.

PILEGGI: Joe Bonanno has that small smile too. He tried to become a respectable businessman. In a dark and intricate feud with the Gambino, Luchese and Magaddino families, he asserted his independence. He's the father in Gay Talese's book, Honor Thy Father. He represents that step we've been talking about - - from a peasant father to the middle class by way of crime. But Joe Bonanno kept the peasant rules of secrecy and quiet. This maverick mafioso never said anything in public.

In 1967 the New York Police arrested a number of men at La Stella Restaurant in Queens. One of the men who hid his face from the camera was Joe Colombo who wanted no publicity at all. Three years later in 1970, Joe came out from the quiet. There was little doubt that the FBI and the press had been harassing Italians and Joe wanted his say.

COLOMBO: I have always maintained and said there is no Mafia, there is no Cosa Nostra; and I said that this was only a harassment of the Justice Department, of the Administration, and the law enforcement agencies - for no other reason than to hurt people, to hurt children and to brainwash and use the Italian

people as the scapegoat for each and every crime that's committed in this country.

PILEGGI: Joe Colombo went twentieth century - and public. He organized the Italian-American Civil Rights League and moved into ethnic politics. Joe Colombo, the Mafia leader who had specialized in gambling, now moved from anonymity to advertising. There was a moment of pure, peasant supplication in this office. Though it's Madison Avenue in the 1970's, this deference is Palermo in the 1800's - that noble smile and that courtly bow to a man of respect.

Joe got his first rally in 1970 - the largest gathering in the history of Italian-Americans. And despite who he was, he had emerged as the most powerful Italian-American leader in the East.

COLOMBO: I thank God that I was born of Italian birth. But today, this day belongs to you the people. You are organized. You are one. Nobody could take you apart anymore.

PILEGGI: In Mafia circles there was consternation. The hidden code had been broken. The secret society had been Americanized. The question was, what kind of power was Colombo trying to build for himself? The sight itself was unthinkable to Colombo's peers - Mafia leader standing before 50,000 people in Columbus Circle - guarded by the police. So a year later, the mob shot Joe Colombo.

COLOMBO: This day belongs to you the people. You are organized. You are one. Nobody could take you apart anymore.

PILEGGI: All this blood is a sign of the declining strength of the Mafia. Because when the secret organization is really working in full control, it's fear not blood that keeps people in line. When people are scared, you don't have to use muscle. It's only when the organization is in trouble that blood gets spilled.

There are a lot of internal stresses among the cugini today. The young ones have given up on the idea of a godfatherly organization with its traditional rackets. The new mafiosi are playing for phoney stock deals and heroin wholesaling. They prefer night clubs to espresso cafes. They live in suburban houses and hold country club memberships.

The old ones know that the organization can't stay alive unless it stays disciplined and secret. The Americanization of the Mafia is a contradiction in terms. The godfathers would say that public criminality should belong to the politicians, not to the racketeers. And that's why Joe Colombo was shot. He tried to throw a bridge over a cultural chasm too wide to span.

BARZINI: And that's why inevitably, given time, the Mafia has to go. You can't play a Sicilian game by American rules.

## (ANNOUNCEMENTS)

PILEGGI: This is that same rally of the Italian-American Civil Rights League in 1970. The leading organizers of this group are currently under indictment for lying on their applications for personal loans. They claim they've been smeared on the most minor of infractions but that's not our story.

The rally's just broken up and a number of intercultural events are about to take place. The league's making a passeggiata, a little walk to the FBI's New York headquarters. That they want to do is picket the FBI because the agency really has a nasty habit of overinvestigating anybody with an Italian name.

The line of march got confused. The New York Police courteously led the parade to 69th and Third. There another contingent resolutely took up the defense of the Federal Bureau of Investigation. But this isn't the Italian way to do things. This is imitation militant. Instead of songs of protest they came down Third Avenue singing "Arrividerci Roma". Responding to its own cultural patterns, the FBI put the whole group under surveillance.

Now during this month, according to a federal grand jury about \$720,000 in negotiable securities was being stolen from the Bankers Trust Company. And here's the late "Fat Jerry" Ciprio who we saw earlier. He's one of the thieves who could have been picked up this day for his part in the robbery. Joe and Anthony Colombo were Caesars for a day on a sound truck. But you know it worked.

Shortly after this day the FBI stopped using the words Mafia and Cosa Nostra in its press releases. Even if the agency didn't change its suspicions.

And it should have worked because the honest 99-plus percent of the Italian-American community was being harassed by too many law enforcement agencies just because they were of Italian descent.

MACOLINO: As a personal experience, now if you want to call it small potatoes, you may ... I was asked to run for a certain office. The first question the Congressman asked the group "Check Macolino out for Mafia connections." Now to me that is not small potatoes. This is a direct stigma. My name ends in a vowel. Let's make certain he's not a member of the Mafia.

STUDENT: What is this that every, every Italian is - is connected with the Mafia? I don't, I don't even know one Mafia person. There is nobody in my family who is related to the Mafia. Why do I have to have this stigma attached to me that I, I am either part of the Mafia or connected with the Mafia or backed by the Mafia?

PILEGGI: Who is it that you have, you can look up to in the Italian community? Who's there that you can look up to for

leadership?

STUDENT: We have nobody. We really don't. We have nobody to say I want to be like him or we have nobody to say I love the way he represents me. There is nobody there.

STUDENT: I don't think there is anyone that, any Italian-American that exists right now, that I can really look up to and relate to, and that's the whole problem. There is no one I can relate to.

There's only the image of spaghetti and meatballs or the Mafia and that's no image at all.

BARZINI: There are more than spaghetti and meatballs around this San Francisco table.

Clare Giannini Hoffman, whose father founded the Bank of America, the largest bank in the world - - 30 billion dollars in assets.

Emilio Sogre, a Nobel prize winner, who helped Enrico Fermi develop the atomic bomb.

Robert Di Giorgio who runs a 360 million dollar a year corporation.

Joseph Alioto, Mayor of San Francisco, the self-made millionaire son of a Sicilian immigrant. As a latin, the Mayor had something pertinent to say about Anglo-Saxons.

MAYOR ALIOTO: There always exists in the Anglo-Saxon mind some necessity to attribute whatever, whatever woes the world may have to some unseen, conspiratorial force. One time it was the Vatican that was engaged in international conspiracy, another time the Jews, another time the Jesuits. And now it happens to be a group of Sicilians who for the most part are, while very real--there are some very real Sicilian gangsters; make no mistake about that--as there are very real Irish gangsters, and Jewish gangsters, and gangsters in the economic order who steal a lot more than gangsters in the order of wine, or whiskey or gambling - steal a lot more. But there isn't any doubt, Luigi, there is this notion about international conspiracies that fire the imaginations of too many-Anglo-Saxons.

BARZINI: This reverse conspiracy hit Joe Alioto in the middle of his political career. When we picked him up in the 1971 mayoral campaign he was breathing hard in Italian.

MAYOR ALIOTO: Come star?

WOMAN: ... in Milano

MAYOR ALIOTO: ... di Milano. Milano e un altro New York.

BARZINI: And not overlooking any votes, including the Chinese.



MAYOR ALIOTO: I have a Chinese button. See that?

WOMAN: Yes, I know. Yes.

MAYOR ALIOTO: Chinese. Nice to see you, dear.

PILEGGI: Joe Alioto is the most popular Italian on the West Coast. But there were two unresolved law suits at this time. One had been brought by the Justice Department just about the time the Mayor was ready to run for Governor of California. Another he had brought against LOOK magazine.

MAYOR ALIOTO: ... Fine. Bene grazie. ... I certainly do. How've you been?

MAN: Listen, you're the only hope the little guy's got against these character assassins.

MAYOR ALIOTO: Well thank you very much. We'll see you ...

PILEGGI: Joe Alioto is the only mayor in America who can kiss a hand without embarrassment.

MAYOR ALIOTO: Nice to see you, dear.

WOMAN: ... vote for you.

MAYOR ALIOTO: It's a real pleasure. Thank you.

PILEGGI: In 1969 LOOK magazine tried to tie him to the Mafia. LOOK leaped before it checked. It was a cheap shot that wounded the Mayor for eight months. But because he's a millionaire lawyer who could fight back, Alioto took the magazine to court. The trial exonerated him of all ties to the Mafia.\*

The citizens of San Francisco returned Joe Alioto to City Hall by an even wider majority than he had received in his first election.

MAYOR ALIOTO: First of all, LOOK magazine is now broke, as you know. And Nick, it couldn't happen to a nicer magazine. In any event, in 1969 people were saying that I might be running for Governor of California.

Now, at the same time, you know, my office was still doing the principal antitrust work on, against the cartels, against big business in the country. The year before I ran for Mayor, we had more law suits in my office against cartels than the Department of Justice had - just the year before I ran for Mayor. So this combination of things got a lot of people to thinking that maybe they had to clip my wings. So what do you do when you have a fellow with an Italian name and if his father came from Sicily?

\*NOTE: Actually there was no exoneration because the jury was unable to reach a verdict, and a mistrial was declared. A new trial of Alioto's suit is scheduled for September 1972.

First thing you do is to suggest he is a member of the Mafia or has some kind of Mafia suggestion. And this is what LOOK magazine did. Now if you read the article closely, the evidence was very, very thin. But nobody reads those articles. They just see pictures and diagrams of the Mayor of San Francisco emeshed in a web of Mafia affiliations or some silly thing like that. Now, it didn't matter, you know, that San Francisco was the cleanest city in the country--so far as Mafia affiliations were concerned--and everybody said that from J. Edgar Hoover down to the U.S. Attorney, the chief of police, the Attorney General of the State of California, the President's Crime Commission. Everybody said that. But it didn't matter. Here was a fellow with an Italian name of a Sicilian ancestry and so they published this article.

It worked. It kept me out of that Governor's race in 1970. And there are political analysts whom I respect who have looked back and said that but for that LOOK magazine article that I would have been the candidate and would have won in 1970. Now I don't know, you know, "... all the words of tongue or pen, the saddest are it might have been" - or whatever that line goes, but I don't care about that. I really don't. I am willing to pay that price. I'd rather be an Italian and pay that price -- an Italian-American and pay that price - than not be an Italian-American and not have to pay that price. It's also necessary Nick to beat that kind of stuff.

BARZINI: Joe Alioto comes from San Francisco where the Mafia once tried to become serious but it couldn't get a foothold. But you know, the same thing is true in Sicily. The Mafia exists in Western Sicily but not in the eastern part of the island. And the reason is that certain conditions have to be present before the Mafia can make a move. If the people refuse to accept their services, the so-called Honorable Society goes out of business. If the people won't get scared and if local government is strong and fair, there is no Mafia.

PILEGGI: When you think about it, organized crime is a service organization. It needs loyal and satisfied customers. There's no use blaming Italians when so many Americans are buying what the Mafia sells. In an eat-thy-neighbor business society which wants shady loans or officials who look the other way, there's a demand the organization can fill. There's no reason for Italians to take the rap for what Americans want.

BARZINI: I wish your countrymen would pay more attention to the Italian virtues. It wasn't long ago that the Italians helped build America with their backs. Not only the physical labor was Italian, but the noblest buildings of today and yesterday are derived from Italian architecture. More important, we've reminded you of the pleasure of simple things: a glass of wine; dining, not feeding; and the pride of craftsmanship.

PILEGGI: But above all, in America where family life seems to be falling apart, the Italians may have a lesson to teach.

BARZINI: It's the family that the Italian always turns to when times get difficult--not the perverted family of the Mafia but the basic vessel of the human voyage.

We Italians have always been apprehensive about the direction of our government, and now, for the first time, Americans are showing the same nervousness about their state. So you've got something to learn from us.

In Italy we know that when the regime isn't working, the family has to work. Curiously and paradoxically, this essay on the Mafia ends with the Italianization of the United States - the red, white and greening of America, as you once called it, Mick. Buona sera, Nico.

PILEGGI: Ciao, Luigi.

*Michael T. ...*  
RANDOM NOTES

Three dimensional sonar -- eighth grade science fair -- met Al C. Holbert  
(Alleged GRU)

Television Station, Oakland -- age thirteen -- worked during night -- owned  
by family friend

Straight Theatre, San Francisco -- Soviet drug plan -- contacts with Charles  
Manson, Timothy Leary, Janet Joplin, etc.

Woodside Priory and Stanford University -- Dr. Shawlow Group (Gopper Vapor  
Laser) -- how to accomplish isotope separation

Hells Angels -- taught how to set up narcotics laboratory

Israeli Government -- counter-measures for the Lebanon Invasion -- Singer,  
Sharon, etc.

British Government -- Falklands War -- counter-measures against Exovet  
Missiles after Sheffield Incident -- ref: P.Z. -- preceding shock wave,  
no detonation, South Africa origin

Enhanced Ballistics, Rail Gun (16 gram pellet rock quarry) -- picture of device

6000 pieces of covert Identification -- recently asked for 5000 more (by Agency)  
saw equipment -- P.Z. saw California Drivers License for G. Wackenhut on computer  
large armory robbery in Nevada -- cover-up for ACVAL/ANVAL study theft -- also  
cover-up for 5k and 20k (related to heavy water missing, Seattle)

MX Missile program, Rail Gun, Chemical and Bacterial Warfare and other highly  
classified documents seen in his possession

Monoclonal Antibodies for germ warfare and chemical warfare (ethanol plants)  
developmental and production locations

N<sub>2</sub>O<sub>4</sub> fuel problem for Titan Missiles -- SHAD, HARP, special project, Hercules,  
high voltage power supplies, Gerald Bull (Valley Field)

RCA satellite destroyed due to anger -- story told to Dr. Fred Quell of ONR,  
Dr. Harry Fair of DARPA, Peter Zokosky of NATO

Major international detonations -- ref: fireball of Africa -- told to P. Zokosky  
and H. Fair

Standing Waves (Oregon / Washington) -- termination of several dwellings in  
experiment

Delivery of AFD or GFD, i.e. G3

Built power supplies for KOMAC

Panamint Mining dope laboratory -- ref: library

Systems in place -- recall five -- one marge multi-megaton

China Lake detonation? -- six killed -- totally sanitized

5/18/90

RAM

Street LOWENGRUB - ISS, CDR -  
 Tyndall - David Luke very close.  
 Murphy - \$ to Vatter for Romania +  
 Roe links - Canada west by God  
 setup by Edgar.

C KUTERNE + LERA went down jailed.

RACONASHUTO

MIKE LAGASHUTO - gold, silver + plot - coins  
 for Seattle Woodruff Games - mint 1M  
 coins for sale - design approved.

To start to trade for silver. Assets  
 deal w/ new regals - 200 sq plot/day -  
 Co. in DC that does SS computer

software - black groups - "minority  
 company" - Wastenhut + spinoff -

Federal minority bus requirements -  
 Henry Space Center contract lost by  
 black on minority bus - SAME w/  
 Johnson Space Center -

179 Bill Casey was Wastenhut corporate  
 counsel.

INDIAN RESERVATION -

Col Reuteleson (Presumably General)  
 TCS Software Houston -

Atlanta savings - BOA Bell General -  
 BRYAN - setup ma. A. FAHIM SAFAR +  
 be judge FAIRHURST money flows thru  
 G. bank cover Credit Suisse -

5/18/90

FAHIM SAFAR - finance adviser to Saudi  
 Royal Family. Bryan - go-between  
 w/ George PENDER, consultant to  
 FIDCO & other intl corps - Mike McMANUS.  
 G Pender departed Bryan. got P.  
 Nichols - Raul ARANA  
 Paul MORASCA - Dr. Nichols called the  
 shot - DOT did the targeting of Mike  
 & co. Heriarity - Mike approached by CIA  
 to work for them. Walter & ZIMMER  
 CIA agents -

Shot w/ Earl Bryon - 78-79-81 money  
 transfers FOR CIA. Stan Turner was on  
 Washington board - intel people out to  
 pasture - consult to Washington Research  
 Inc. - 1099 forms on consulting -  
 PARK SOFTWARE Inc VAX DNS software  
 w/ laundry agencies, etc - PROMIS re-  
 use report generator module. DOT already  
 spoke to them.  
 Currency law violations by Bryan.  
 ex-wife custody battle ... 2 kids  
 in hiding.  
 GUNDERSON also put on required list -

393-5588

393-4340

(202)

EVANS

5/18/90

XONICS (Briant pres) bankrupt in mid-70s  
 Dr. SAUNSKY (Surremore computer  
 sued to keep scandal) Dr. Eugene Salimsky  
 Bernie KATZ (Surremore) (Frustr agent  
 Julian W. State via East Blee).  
 DEAN GANELL own the next assets of

Finance - Khomeini USA "Kedge on Shok"  
 SEN ABOUREZK - Alan Feldman, attorney  
 in his ex-him - JOHN D. VANDERWERKER  
 ex CIA nuclear director, of INTERSECT CORP.,  
 Bruce, CA - Silver Springs, MD home -  
 8 years research for CIA. Roland II -  
 Interest funded to damage control.  
 Feldman work for MasterCard -  
 DINO PANZIO

Transacton Technologies ATM software also  
 contract (Citicorp) - automated  
 clearinghouse.

Note Science Foundation nomination by Nease  
 for Brian BUT FBI clearance didn't fly.  
 Chladrows - 4 secret treaties - 1981  
 (San Francisco field office did the check)  
 TESSLER MIA lawyer for Brian -  
 KEN ROSEN - arbitrage deals - Bob  
 KADILL (Houston Head) tax shelter  
 deals - Denver energy tax shelter  
 MYRON ANTHONY - patent portfolio on  
 cockpit equip.

LA FBI computer center contract to mafia controlled co.

WESTERN GOALS, Kansas data base

law enf. company - Neil tracks feature "hit" on agate or meeting query - auto log-in - 1944

Whomam, Idaho, CA, Fla Washburn trust ventures w/ Idaho tribes.

HARLAND BRAUN, WAGER - Don Wagner

rep Mike - conflict of interest in case - Steve TROT (USA) meet - cut off from his bus - TONY AREDA rep to Nickolas.

Deputy LA prose -

Raul ARANA, Nicholas - MARGARETE Tony G.

Finance (copy embargo'd items & ship to Central America) - Comm. Alfa & Zeta

meet re raids in Nicaragua &

Eul Brian - passport shows him in & out of USA - 1980, 81, possibly 82.

Washburn annual report w/ new software package law enf tracking & money transfers - Eul Brian -

BIOTECH CAPITAL CORP. 1/1981 went public

invest in info agate - Creston Paulson (Portland, OR) small investment bank -

Info Technology, Inc name change 1987. HARRON (DC area) set to get DOJ contract.



140 RUB

Charles CARTER  
chief personal

returned 1000 on

NASA discussion  
6.2 money.

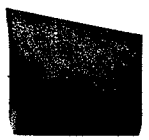
FERRANTI - Robert -  
George + Debra PENDER -

Ross PEROT - the Peoples for Ron + Nancy  
Bill PENDER + Mike McManus

end of Vietnam -  
Rothschild street + Tobin development -  
and money setup these OTHER ventures.

ALGER - part venture w/ Wartenbut -  
it after Navy -  
DA confound case been stalled  
JENSEN BOA - relative of source  
investors group.

Global real estate collapse. 1st 5th  
US debt went total collapse.  
re Muslim - Baltic indep with  
but - Break up - Euro coord with  
US - gap - Euro coord with  
Break up - Euro coord with  
it into the British - Wards  
invest tax credits. - Non-Mac  
as summit.



Brandon, King Gold, Dania - links -  
 son to some bonding school as Gold's son.  
 Brandon contact 2x met bond horses -  
 disillusioned by Reago - Adm -  
 PAT MORRITY + Mike son battery LAXALT comes -  
 Michael G. McManus (FIDCO) very close to  
 Reago - Delta PENDER - Trust Intercontinental  
 Rev Corp - Burns & Roe, Tom Wells  
 (ex-FBI) Dams & Beirut reconstruction  
 contracts - Saudi financing - GANON  
 GANAD! Gold favorite wife - PLO money  
 man - her brother.  
 DON SANTARELLI 4 May '81 - Meese - massive  
 sweetheart contract - FIDCO project -  
 WESTECH - gambling rights - Mawad  
 AKIMOFF Mawadina (met (Philippines)  
 t/h in w/ FIDCO + Saudi pipeline  
 deal (Bruce Rappaport)  
 Buys - money - \$40m to FAHIM SAFAR  
 to insure and Carter hostage deal + tech  
 transfer via Israelis - Iran had ALL  
 metal spare parts BAT server - Tel. people  
 killed - info state pt - 1981  
 Buys - made the CONTACTS (SF GT  
 + Treasury & FBI interrogate separately)  
 Buys - caused the coding + test keys  
 to secure the wire transference